

COMPOSITIONS PUBLISHED BY THE WA-WAN PRESS NEWTON-CENTER MASSACHUSETTS

VOCAL

Edgar Stillman Kelley	
Eldorado (medium voice)	1.00
Israfel (high voice to g)	1.00
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Requiescat25
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Traditional Songs of the Zuñis	
Zuñian Lullaby60
Zuñi Lover's Wooing60
The Sunrise Call75
The Coming of Montezuma75



THE HEART OF THE WOMAN.

Words by
W. B. YEATS.

(For Contralto Voice.)

757183

Music by
LAWRENCE GILMAN.

With ardor and intensity.

VOICE. *mf*

O what to me the lit-tle room That was brimmed up with

PIANO. *mf*

prayer and rest;

p tranquilly.

with increasing fervor

He bade me out in - to the gloom, And my breast lies up - on

with breadth and passion

f riten.

cresc. *mf* *f riten.*

Poem from "The Wind Among the Reeds."
Copyright, 1902, by John Lane.

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his breast.

più f *molto rit.* *dim.* *p*

what to me my moth-er's care, The house where I was

p a tempo. *tenderly.*

safe and warm; The shad-ow-y blos-som of my

poco rit. *ardently* *cresc.*

hair Will hide us from the bit-ter storm.

mf with rising exaltation rit. *più f* *rit.*

f with intense passion 5

hid - ing hair and dew - y eyes, I am no more with

f with intense passion

f ecstatically

life and death, My heart up - on his warm heart lies,

più f *very sustained* *rit. molto.*

My breath is mixed in - to

più f *very sustained* *rit. molto.*

ff a tempo

his breath.

ff *a tempo*

INSTRUMENTAL

(For Pianoforte Unless Otherwise Mentioned.)

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